

Catalog # 20225-M

5-7 octaves handbells
flute, oboe, harp, organ & double bass

AGEHR Level II+

Contemplation on
Silent Night



Setting by
Thomas M. Waldron

From the Top Music

Albuquerque, NM
www.FromTheTopMusic.com

Contemplation on Silent Night

Cat. 20225-M

STILLE NACHT by Franz Gruber, 1818
setting by Thomas M. Waldron

Peacefully ♩ = 64

8va -----

The musical score is arranged in a system with six staves. The top staff is for Flute, starting with a rest and then playing a triplet of eighth notes marked *mp* and *8va*. The second staff is for Oboe, playing a melody marked *mf* with a triplet of eighth notes. The third staff is for Harp, with a large watermark 'Copyrighted material.' overlaid. The fourth staff is for Organ, with a large watermark 'Please return to our store to order this item.' overlaid. The fifth staff is for Handbells, playing a rhythmic pattern marked *p*. The bottom staff is for Double Bass, playing a bass line marked *mp* with a mallet roll indicated by asterisks.

* Mallet roll (on table) all bass notes through measure 25.

6 (8va)-----

Fl.

Ob.

Hp.

Org.

HB

D.B.

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Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves: Flute (Fl.), Oboe (Ob.), Harp (Hp.), Organ (Org.), Horns (HB), and Double Bass (D.B.). The Flute and Oboe parts are marked with a '6' and an '8va' (octave up) instruction. Both parts contain a sixteenth-note triplet. The Harp part has a large watermark 'Copyrighted material.' overlaid on it. The Organ part consists of two staves with block chords. The Horns part has two staves with complex rhythmic patterns and accents. The Double Bass part has a single staff with block chords. A second watermark, 'Please return to our store to order this item.', is overlaid on the Horns and Organ sections.

12 (8^{va})

Fl.

12

Ob.

12

Hp.

12

Org.

12

HB

12

D.B.

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(R)

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six systems of staves. The first system is for Flute (Fl.) and Oboe (Ob.), both starting at measure 12. The Flute part is marked with an octave sign (8^{va}) and includes triplet markings. The second system is for Harp (Hp.), showing a tremolo effect. The third system is for Organ (Org.), with multiple staves. The fourth system is for Horns (HB), with multiple staves and a section marked with a circled 'R'. The fifth system is for Double Bass (D.B.). A large, semi-transparent watermark is overlaid across the center of the page, reading 'Copyrighted material.' and 'Please return to our store to order this item.'

18 *(8va)*

Fl.

Ob.

Hp.

Org.

HB

D.B.

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The image shows a page of a musical score for six instruments: Flute (Fl.), Oboe (Ob.), Harp (Hp.), Organ (Org.), Horn B (HB), and Double Bass (D.B.). The score is written in a common time signature and a key signature of one flat. The Flute and Oboe parts feature melodic lines with triplets and a dynamic marking of *(8va)*. The Harp part consists of chords and a single melodic line. The Organ part features a complex texture with multiple voices. The Horn B part has a rhythmic pattern with accents. The Double Bass part provides a steady bass line. A large watermark is overlaid on the page, and two text boxes are present: one in the Harp part and one in the Horn B part.

24 (8^{va})-----

Fl.

24

Ob.

24

Hp.

Org.

24

HB

24

D.B.

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30

Fl.

Ob.

Hp.

mf

3

3

3

3

Org.

mp

30

HB

mf

30

D.B.

mp

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The musical score consists of six staves. The Flute (Fl.) and Oboe (Ob.) staves have rests for the first two measures, followed by a triplet of eighth notes in the third measure. The Harp (Hp.) part features a triplet of eighth notes in the right hand and a triplet of chords in the left hand, both marked *mf*. The Organ (Org.) part has a melodic line in the right hand and chords in the left hand, marked *mp*. The Horn B (HB) part has a melodic line in the right hand and chords in the left hand, marked *mf*. The Double Bass (D.B.) part has a melodic line in the left hand, marked *mp*. A large watermark is overlaid on the page, and a semi-transparent box contains the text 'Please return to our store to order this item.'

33

Fl.

33

Ob.

33

Hp.

33

Org.

33

HB

33

D.B.

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The image shows a page of a musical score for measures 33-35. The instruments listed are Flute (Fl.), Oboe (Ob.), Harp (Hp.), Organ (Org.), Horns (HB), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#). The Flute and Oboe parts are mostly rests. The Harp part features a melodic line with triplets in both hands. The Organ part has a large watermark. The Horns part has a watermark. The Double Bass part has a watermark. There are two large watermarks: 'Copyrighted material.' and 'Please return to our store to order this item.'

36

Fl.

36

Ob.

36

Hp.

36

Org.

36

HB

36

D.B.

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Fl. *mf* 39

Ob. *mf* 39

Hp. *mp* 39

Org. 39

HB 39

D.B. 39

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This musical score page, numbered 10, features six staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 44. The Flute (Fl.) part starts with a rest and then plays a melodic line with a dynamic marking of *mf* and several triplet markings. The Oboe (Ob.) part also begins with a rest and then plays a melodic line with a triplet marking. The Harp (Hp.) part consists of a series of arpeggiated chords. The Organ (Org.) part features a series of chords in both the treble and bass clefs. The Horns (HB) part consists of a series of chords in both the treble and bass clefs. The Double Bass (D.B.) part consists of a series of chords in the bass clef. A large watermark is overlaid on the page, reading "Copyrighted material. Please return to our store to order this item."

49

Fl.

Ob.

Hp.

Org.

HB

D.B.

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Detailed description: This page contains a musical score for measures 49-54. The instruments are Flute (Fl.), Oboe (Ob.), Harp (Hp.), Organ (Org.), Horns (HB), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute and Oboe parts feature a triplet of eighth notes in measures 49 and 50. The Harp part has a wavy line indicating arpeggiated chords in measures 51 and 52. The Organ part has a complex texture with multiple voices. The Horns part consists of block chords. The Double Bass part has a simple bass line. A large watermark is present across the center of the page.

54

Fl. *mf*

Ob. *mf*

Hp.

Org.

HB *mp*

D.B. *mp*

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Detailed description: This is a page of a musical score, page 12, starting at measure 54. The score is arranged in a system with six staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Harp (Hp.), Organ (Org.), Horns (HB), and Double Bass (D.B.). The Flute and Oboe parts are in treble clef and play a melodic line with a dynamic marking of *mf*. The Harp part is in grand staff (treble and bass clefs) and features arpeggiated chords. The Organ part is in grand staff and plays a harmonic accompaniment. The Horns part is in grand staff and plays a rhythmic accompaniment with a dynamic marking of *mp*. The Double Bass part is in bass clef and plays a simple harmonic line with a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, and dynamic markings. There are two large, semi-transparent watermarks overlaid on the score: one in the center reading 'Copyrighted material' and another on the right side reading 'Please return to our store to order this item.' The page number '12' is in the top right corner, and the measure number '54' is at the beginning of each staff.

59

Fl.

Ob.

Hp.

Org.

HB

D.B.

mf

mp

(R)

R

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Detailed description: This is a page of a musical score for measures 59-62. The score is arranged in a system with six staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Harp (Hp.), Organ (Org.), Horns (HB), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute and Oboe parts feature long, sustained notes with slurs. The Harp part includes triplet figures in the right hand and sustained chords in the left hand. The Organ part consists of sustained chords in both hands. The Horns part features sustained notes with slurs and some dynamic markings. The Double Bass part has sustained notes with slurs. A large watermark is visible across the center of the page, and two text overlays are present: 'Copyrighted material.' and 'Please return to our store to order this item.'

Contemplation on Silent Night

Cat. 20225-I
ORGAN

STILLE NACHT by Franz Gruber, 1818
setting by Thomas M. Waldron

Peacefully ♩ = 64

The first system of the musical score is in 4/4 time and B-flat major. It begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a simple bass accompaniment. A watermark reading "Copyrighted material." is overlaid on the bottom staff.

The second system of the musical score continues the piece. It features a large, stylized watermark of a yellow and white bell in the center. The musical notation includes chords and a melodic line in the right hand, and a bass line in the left hand. A watermark reading "Please return to our store to order this item." is overlaid on the bottom staff.

The third system of the musical score continues the piece. It features a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line with some grace notes, while the left hand continues with a steady bass accompaniment.

26

mp

Musical score for measures 26-31. The score is written for piano in a key with one flat (B-flat major or D minor). It features a treble and bass clef system. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present in the final measure of this system.

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32

Musical score for measures 32-37. The key signature changes to three sharps (F# major or C# minor). The score continues with similar rhythmic and melodic patterns as the previous system.

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38

Musical score for measures 38-43. The score continues in the key of three sharps. It features sustained chords in the upper register and a steady bass line.

45

Musical score for measures 45-50. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 45-50 show a sequence of chords and melodic lines. Measures 47 and 49 feature triplet markings over groups of three notes.

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51

Musical score for measures 51-56. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 51-56 show a sequence of chords and melodic lines. A large, stylized watermark of a musical instrument is overlaid on the score.

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57

Musical score for measures 57-62. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 57-62 show a sequence of chords and melodic lines. A dynamic marking *mp* is present in measure 59. The score ends with a double bar line.

Contemplation on Silent Night

Cat. 20225-1
OBOE

STILLE NACHT by Franz Gruber, 1818
setting by Thomas M. Waldron

Peacefully ♩ = 64

mf

7

14

21

43

mf

49

56

mf

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Contemplation on Silent Night

Cat. 20225-1
HARP

STILLE NACHT by Franz Gruber, 1818
setting by Thomas M. Waldron

Peacefully ♩ = 64

The first system of musical notation is in 4/4 time. The treble clef staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a triplet of whole notes in the first measure, followed by a half note, and then a half note with a fermata. The bass clef staff also begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a triplet of whole notes in the first measure, followed by a half note, and then a half note with a fermata. The dynamic marking *mp* is placed between the staves.

The second system of musical notation is in 4/4 time. The treble clef staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a half note with a fermata, followed by a half note, and then a half note with a fermata. The bass clef staff also begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a half note with a fermata, followed by a half note, and then a half note with a fermata. The dynamic marking *mp* is placed between the staves.

The third system of musical notation is in 4/4 time. The treble clef staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a half note with a fermata, followed by a half note, and then a half note with a fermata. The bass clef staff also begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a half note with a fermata, followed by a half note, and then a half note with a fermata. The dynamic marking *mf* is placed between the staves.

The fourth system of musical notation is in 4/4 time. The treble clef staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a half note with a fermata, followed by a half note, and then a half note with a fermata. The bass clef staff also begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a half note with a fermata, followed by a half note, and then a half note with a fermata. The dynamic marking *mf* is placed between the staves.

35

Musical notation for measures 35-37. Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a continuous stream of eighth-note triplets. The left hand provides a simple accompaniment with quarter notes and rests.

38

Musical notation for measures 38-42. Treble clef, key signature of three sharps. Measures 38-40 continue with eighth-note triplets in the right hand. Measures 41-42 feature a dense texture of sixteenth-note triplets in the right hand. The left hand has a steady accompaniment. A *mp* dynamic marking is present in measure 41.

43

Musical notation for measures 43-49. Treble clef, key signature of three sharps. Measures 43-49 feature a dense texture of sixteenth-note triplets in the right hand. The left hand has a steady accompaniment. A '3' marking is present in measure 49.

50

Musical notation for measures 50-56. Treble clef, key signature of three sharps. Measures 50-56 feature a dense texture of sixteenth-note triplets in the right hand. The left hand has a steady accompaniment. A '3' marking is present in measure 56.

57

Musical notation for measures 57-61. Treble clef, key signature of three sharps. Measures 57-61 feature a dense texture of sixteenth-note triplets in the right hand. The left hand has a steady accompaniment. A *mf* dynamic marking is present in measure 57.

Contemplation on Silent Night

Cat. 20225-I
FLUTE

STILLE NACHT by Franz Gruber, 1818
setting by Thomas M. Waldron

Peacefully ♩ = 64

4 *mp* *8^{va}*

10 *8^{va}*

15 *8^{va}*

20 *8^{va}*

25 *6* *8* *mf*

43 *4* *mf*

51

56 *mf*

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DOUBLE BASS

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Peacefully ♩ = 64

4

mp

11

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19

31

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39

47

55